

Project Description

- Love and Information by Caryl Churchill
- 2012
- It is a full-length play.
- This play is a comedy written in an almost vignette style. There are seven sections in this play and seven scenes in each section, except the final section has eight, and there is a scene that is required to be played in the production, but it is up to the director's discretion as to where it is placed.
- This play takes place in modern times. I would say specifically it needs to be placed in the 21st century because of the references to computers and other technological advancements.
- This play speaks a lot to how technology has influenced and continues to influence our lives. It asks questions like: *What is Love? What makes a person a person? Can human thought and the idea of information be distinguishable from each other?* While some of these questions may seem silly or obvious, these are questions that are becoming more and more important as we continue to develop AI systems and other forms of technology. There is also a scene in this play that talks about this in relation to God. One person is a believer and the other is a skeptic, and I think that scene in particular is really poignant for my particular audience, who are more than likely believers in a God. We as a human species have invented lots of things, who's to say we didn't also invent the concept of God? As I said earlier, this play asks a lot of questions, and it doesn't provide that many answers. That is why this play is important for me to direct at this time, and how it can lead to life-long learning and service.

Artistic Statement

I am a director and a dancer interested in melding the worlds of contemporary dance and scripted theater to create movement theater performances. I am an artist who recognizes that light causes shadows, and that darkness is just the absence of light. I foster authenticity which allows the artists I work with to use both their strengths and their weaknesses to create an honest environment to tell the stories that are traditionally forgotten or glanced over. In this environment, audiences are able to be curious about their own experiences and be encouraged to share their own stories with people who support them. This production will be successful when it's been completed.