

1st Rehearsal Observation

1. Does the movement add meaning?
2. Are the relationships clear?
3. Is there meaningful stillness/silence?

1st Preview

1. Is there any movement that distracts rather than adds to the story?
 - a. The movement at the beginning is engaging to me because I have no idea what they're going to do and where the story is going to go. But it sets up the story in a way that tells us there is going to be a lot of movement and we're going to have to interpret what it means – Sydney Southwick
2. In which scenes was the location clear?
 - a. Thing about which scenes are most important to you that we know where we are. Which scenes are more about the characters or the language? - Sydney Southwick
3. In the last scene, was the distinction between linear and curvature movement clear?

2nd Preview

1. Are any of the transitions distracting or too long?
 - a. The ones with really intentional and stylized movement are not distracting. Ones that are just moving blocks or the door in non-stylized ways are a little more distracting. I feel like music or dialogue would make them feel less long, but I'm sure you intentionally didn't want that. – Rayna Workman
2. We have 8 actors playing over 100 characters. Are their characters distinct? Could you tell when they brought back a character they'd been before?
3. In which scenes did the movement add to the world? Detract? Was there any movement you wanted to see more of?
 - a. I loved the movement of the therapist explaining pain. I enjoyed the different things done during the girl-mountain sequence. Anything that involved partner lifts or groups was very interesting to me. When the girl with the braid was sitting facing the back it was hard to hear her and I wondered the purpose of it. Actually

there were a few actors who were very hard to hear. Sometimes there was a lot of movement but I wasn't sure why it was there or what it was supposed to convey.
– Samantha Daynes

2nd Rehearsal Observation

1. Do all the scenes feel like they belong in the same world? If no, which ones don't belong?
 - a. The scenes feel like they belong in the same world for me! If there are any that don't feel right to you, you could try the 5, 4, 3, 2, 1 exercise in their imagined spaces. – Sydney Southwick
2. Does the movement of the actors (talkers) feel motivated? If no, which scenes are lacking?
 - a. The contrast between the movements of the dancers and the general stillness of Daphne in the [Ex] scene was intriguing.
 - b. The movement in the God scene felt less motivated with the talkers. As an audience member, I feel more inclined to accept abstract movements from the movers and less so from the talkers.
 - c. The movements in the beginning and the last scene go very well together and help tie the whole piece together – Sydney Southwick
3. What is working well? Or what are the satisfying moments?

3rd Preview

1. Are there any transitions that jolt you out of the world? Any that you particularly like?
 - a. Transition out of the first scene is a little jarring
 - b. I like the contrast in speeds in the transition between the first scene with the couple and the memory exercise scene
 - c. Transition out of the memory game wasn't my favorite
 - d. Really liked the tag transition – Camden Wawro
2. Does the movement of the actors (both talkers and movers) feel motivated? If no, which scene(s) are lacking?

3. What is working wee/what (if anything) would you like to see more of? The satisfying moments/warm fuzzies.
 - a. LOVE the hands during the table part
 - b. Love the two columns of movers representing the fight between feelings and facts
 - c. I still love the rocks movement
 - d. The not feeling pain part is beautiful
 - e. Love the snail movement
 - f. I love the living google part but I can't hear the questions sometimes – Juniper Taylor

Final Performance

1. Do all the elements combine to create a cohesive world?
 - a. Yes! It looked very unified and cohesive. Everything matched. It was so cool seeing the tape down on the stage for the first time and how that worked with the way they walked/travelled across the stage – Alyssa Call
2. What were moments of growth you saw from the first preview to this final performance?
 - a. The clarification of the characters has grown so much!! Their relationships physicality, and movement became more specific, thoughtful, and relevant to the arc of the piece. I also loved seeing how you worked to make the individual “scenes” clearer to the audience, more honest in their humanity, and tied deeper to your vision. – Skylar Denfeld
3. Were you ever bored? If so, where?
 - a. I was a little bored during some of the movement scenes. I thinkg for me, it was mostly because I'd seen them before, and I couldn't quite see how they connected to what was happening with the actors. – Allison Dunn
4. What delighted you? Different moments from last time? The same? Why?
 - a. I liked the second scene where there was a representation of her mind trying to keep up with the conversation. I thought it helped me understand the character more. It really had some sweet moments and moments of comedy. And I really do appreciate the simplified set without all the clutter. – Katie Torrie