

Love and Information

A play by Caryl Churchill

Directed by Taylor Tew Nelson

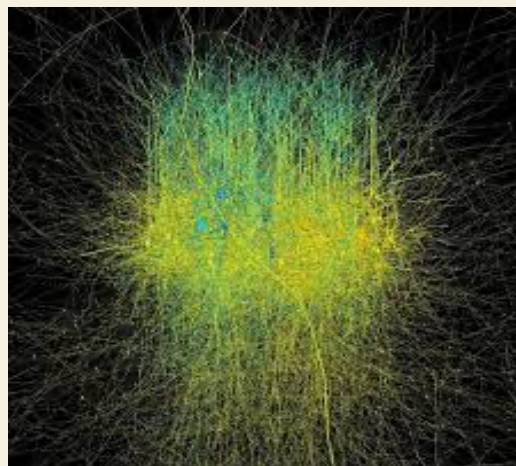
Stage Manager: Ashley Garber

Set Design and Props: Brian Saydyk

Costume Design: Rebecca Kuhn

Sound Design: Joseph Wright

Lighting Design: Taylor Tew Nelson



Synopsis: Caryl Churchill's play

Love and Information is a poignant exploration of how a pathological desire for information – ranging from family secrets and dream interpretation to lab experiments and the census – shapes human connection. The play consists of 57 micro-plays, some as brief as sentences, to be reassembled in any order, with more than 100 characters in total. (Via Chicago Magazine)

Director's Note: I was

constantly told growing up that my generation was being bombarded by information; that it was overwhelming us and would drown us.

Churchill approaches information as something to be acknowledged and explored. That's what I wanted to do with this production.

Acknowledge the importance of our relationships and explore how the information that encompasses us assists in forming and shaping our relationships.

CAST

Lindsey Barr

Morgan Crump

Daphne Felsted

Marcus Galbraith

Enoch Graham

Alexis Grammer

Elayna Smith

Anika Stevens

