

Love and information
Mask club

Love and information

w/ 8 people		w/ 4 people	
woman	1 Lindsey 9	woman	1 [redacted]
	2 Daphne wife 10		2 [redacted]
	3 Alexis 8		3 [redacted]
	4 Elayna Interview 9		
	5 Mo - Therapist 9	man	1 [redacted]
	1 Anika 6		
men	2 Marcus - 7		
	3 Enoch husband 10		

Pink # = week working
dialogue
green # = week working
movement

L: relatives I: video

WEDDING VIDEO 14

Several people.

This is the bit

this is the funny bit watch

where he spills

ah ah ha ha ha - All

gets me every time

and look look the sweet

and wasn't she little then

just a tiny girl in her pink

and now she's my god you should see

and her boyfriend

have you met him he's the most

and there's that woman

we never knew who she was

yes she's there in the video but who invited

someone who just goes to strangers' weddings

there she is talking to who is that that uncle of yours is it no

and look at the dresses I mean

because now you wouldn't dream

it shows you it's history

yes the children like it because

and the grandchildren are going to

and it can go down in the family and they can see

and all the ones of them as babies and little

beat 1 - the grand

beat 2 - the little one

beat 3 - that woman

and all the ones of their weddings and their

but it's sad we haven't got our grandparents' wedding video

or great great

or everybody that ever lived videos of

Henry the Eighth

Jesus walking on the

no further back if we had cave if we had Neanderthal

and dinosaurs

but who'd be working the camera?

and things coming out of the sea and tiny specks

then we'd know we'd know

we could keep

we'd know what

because I wouldn't remember all this if without the video I

wouldn't remember hardly anything at all about it because I

can't remember anything about that day that's not on the video

not clearly

I can remember putting the ring

no I can't see that in my mind's

and someone was sick

oh look it's the speeches now listen to Dad's speech it's so

beat 1 - look

who's video 2 is this?

who's video 2 is this? most important / where can I find it?

movement:

- move w/ speech
- can move in response to others

beat 4 that

everybody does

everybody

SAVANT



#1 Dapper

✓ agree

Chicken soup and a salad. I was at home. I had the chicken soup in a blue bowl. The salad had tomatoes, lettuce and chichory but no onion because I didn't want my breath to smell of onion when I went to the movies with my brother in the afternoon. The movie began at 2.15.

What was the movie?

Godzilla.

What happened in it?

You want the whole thing? Shot by shot?
Can you do that?

Let's not do that.

OK. I remember Godzilla. There's a lizard that's been irradiated by a nuclear explosion so it's a monster and it goes to New York and the American military drops bombs on it.

What did you

...no afterwards?

...back to my brother's place and had poached eggs on toast. I had two cups of tea in his red mug, the one I'd

...was the weather like?

...up. Rain in the evening. Rain

blat 2 - afterwards

beat 1 - Godzilla

✓ memories

7
M₂#

2.

EX 144

so am I

after all these , it was very important at the

because it's
important
all my life, very important

it has for me,
so never to have seen each other
impossible

it would have been impossible to have been sad anyway.

You remember the Italian res-

no, yes, on the corner?
with the bushes outside?

no, I'm mixing it up with

I can see the waiter
no, I can't get the waiter
...he who always smiled so much when

the waiter with the moustache
we came in.

I used to have spaghetti carbonara...
I can't remember eating, no, I was too busy looking at you

probably,
I really loved you then.

I loved you.

I wonder where that was, was it

all the buttercups

rese
3

2. u_1^n

all the
years

3

How long has it been?

$\frac{1}{2} \text{MnO}_4^-$ did $\frac{1}{2}$ of
 $\frac{1}{2} \text{Mn}^{2+}$ each
 $\frac{1}{2} \text{H}^+$

A hand-drawn diagram of a restaurant layout. The diagram is divided into several sections by lines. The top section is labeled "restroom". Below it, on the right side, is a large section labeled "Dining room". To the left of the dining room is a section labeled "Bar". Below the bar is a section labeled "Kitchen". To the left of the kitchen is a section labeled "Entrance". To the right of the entrance is a section labeled "Hostess".

- the Italian restaurant

beat 2

- but 3
- but 3

Dominant
- W or E
- w or e

U.M. 2
#1

38 LOVE AND INFORMATION

beat 4

I've got a really clear picture of you running ahead of me down a street. We were running for a bus I think, hours in a hotel, there was green wallpaper and we stood there kissing.

I remember the first time

no, that's got overlaid by so many other times, I can't, I remember once by a river, we were practically on a public footpath

the kitchen, the kitchen at your friend's house which friend?

I never knew your friends' names was it Chris? Terry?

I don't know, you remember the kitchen?

I might if I knew which house. Did we do it in a kitchen? Behind the door. There was soup on the cooker.

I remember us just looking at each other. The time in the street, we just stopped. I was thinking more a time when you were sitting on the side of the bed.

Was that early on or near the end?

Near the end I think. Do you know the time I mean? I sometimes go past that coffee shop.

Which one? The one where we kept trying to say goodbye. I think I've blotted that whole day out.

We were really happy. Or sad, we used to cry. Did we?

Sometimes.

beat 6 near the end

Beat 5
All the times before

U.M. 1

L: friends I: lists
MEMORY HOUSE 2: 4 4 #: 5

to improve my mind

no but you've got a good

my memory to improve

forget a lot?

not not

like names

like names like faces

we all

yes but

not worth worrying

but I want to learn

ah

huge amount of memorising

of course

vocabulary

yes

statistics

statistics

every imaginable

I see your point

stacks of information which I have to

somehow

somehow acquire and retain.

So how do you intend

beat 1

Stacks of information

LOVE AND INFORMATION

this course this memory

to improve your

lists lists as exercises

like getting the muscles

muscles of the brain

which of course I know it doesn't have muscles

and more than that a technique

for remembering

ancient ancient technique Romans

didn't know they

and all sorts Renaissance

they had a lot of brains then in the

Leonardo da Vinci

so did he?

I don't know that he actually did

not this technique

not necessarily this actual technique

though he might have done

it's beside the point, the point

the actual technique

house

take a house?

in your mind this is a mental take a house you know in your

mind

like my aunt's got a house

there you are take this house in your mind and you've got a list

of things you want to remember

beat 2 How do you intend

like what?

like anything like this list I've got here this exercise

crocodile pincushion

and you go round the house in your mind you go round and you

put something in each room

can't quite remember all the rooms because

can't remember the rooms?

in my aunt's house I've never

take where you live

only be able to remember three things

no you could go round the room and put one on the table and

one on the chair

oh I see

but you'll have to remember what order

what order I'm going round the room

is that all right?

yes I could do that.

So I've got my house when I was a child in my mind and I'm

going to go round it now and put a crocodile on the doorstep

beat 3 the actual technique

a crocodile on the table

a pincushion just inside on the mat

pincushion on the chair

pair of scissors in the sittingroom on the sofa

axe in the diningroom on the table

axe on the other chair

wristwatch

could you just in your head do you mind I can't

I'm not bothered by hearing yours

keep seeing your room in my

because I don't know where you lived as a child so it doesn't

so I can still say

yes if it helps and I'll just

thank you ok so wristwatch in the kitchen on the cooker

elephant on the stairs poundcoin in the bathroom biro on the

bed hedgehog on my bed tree in the attic

tree

makes ten. So now we go round

pick them up

on the doorstep crocodile

crocodile pincushion

pincushion yes scissors in the sitting room

scissors wristwatch

no not yet

oh it's on the other

sh

so it's

axe

axe axe wristwatch

wristwatch

elephant

poundcoin

now where did I put?

oh

what?

bedroom

beat 4 Placement

beat 5 Pick-up

at top of the cd player

go in the bedroom I suddenly

bro

yes of course biro but I suddenly

what

saw my father

in his bedroom

my father getting dressed

he's not he wasn't

no it's nothing

nothing awful happened you're not remembering

no nothing like that at all I just suddenly saw him and

so when did you last

no it's just that he's dead and I don't

of course years ago I'd forgotten I'm

no it's nothing it's just he was there in the bedroom

and that's a memory is it

yes I suppose it is of course it's a memory from

from when you were little

yes because he's very I'm only half his size so

so is this like a new

yes a new memory and I'm seeing

you can see with your eyes when you were

say maybe four and the sunlight

sunlight

yes because it's sunny in the room shining in behind him and on

the floor on my feet

you can see your feet

LOVE AND INFORMATION

the memory

beat 6

I can see my feet when I was four
 which isn't a memory you've always
 no I've never
 and you're sure it's not some horrible
 some repressed no it's not it's just a memory isn't it
 so the room faced east
 yes it's morning in the room and I just saw it
 some sort of crossed wire.
 Because of course it's biro

hedgehog

I've lost the hedgehog wait oh it's in the microwave I don't know
 where I went next oh I know on the pile of old newspapers it's a
 tree in the attic.

So could we say the list straight off
 I'm sure we could
 and then do another list

lots of lists

and how do we keep the lists separate
 I'm not sure yet I've got to
 because I'll keep getting the hedgehog in the microwave

wait a minute I'll find out
 find out what to do next.

beat 7 lots of lists

I: a dinner

: 5

um? Tie/necktie

DINNER

I did tell you

you didn't

I did I said Wednesday we're going to dinner with

but you didn't

yes because I remember because you said

all right I must have forgotten I'm sorry

yes you did

I'm sorry.

beat 1 you've forgotten

beat 2 I'm sorry

PAND: Patients I: a song

Three people.

This is Jennifer.

Hello, Jennifer.

Here's the piano. You can play the piano.

I've never played the piano.

You sit here.

Hello.

This is Jennifer.

Hello, Jennifer.

beat 1 piano

beat 2

Brook: remember
 Do up and mean #2.

✓ Patient I: PTSD

FLASHBACK 24

#15

Breathe

ah ah ah

just breathe

ah ah

I've got you, it's all right

ah

all right.

beat 1 breathe

Thank you

Sorry. I keep seeing...

seeing...

I can see...

I wish I could stop it for you.

Short of smashing in my skull.

They say time, you may be able to forget, even if it's a long time.

Once it's in there. Once you know that stuff.

beat 2

I can't stop

seeing

5

"have you seen my bugs"
transition

Elayna:
How does he say
question about me
"I know"
from your 2.
Characteristics

L: Interview I: languages
LINGUIST 1 4

How many languages do you know?
#4-5

To speak fluently

or a bit

well of course some languages I only know a few words, while others

take something like a table, take a table, how many languages can you

table table trapezi stol mesa meza tarang tabulka

That's so fantastic. Tabulka. Meza. They all mean table

Table. They all mean the same thing as each other.

Table means the same thing

Yes, they all mean meza.

Or they all mean meza.

Oh if you mean Chinese.

Or in fact Swahili.

I can't help feeling it actually is a table

L: sideways
MATHS 2 3

I: Conversation

You like them. You like her

He will keep making his point about mathematics not corresponding to reality because it's just a system our brains developed as we evolved in the world and we've had that argument.

Order: no sound
my own logic
this with my logic

Shmuck?
awkward?

beat 1
table

#: 52

Whereas maths is really true.

Yes

Which is why if an equation wouldn't work without there being an infinite number of universes.

That sort of thing.

But we do only have our senses, don't we, to perceive with and maybe there's all sorts of other things we haven't evolved to perceive. Like an earthworm can't know about flying or a bird can't know about computers.

Don't let's have this conversation. We can argue about politics.

Why not go and see them and keep off the topic? We can argue about politics.

Because he won't keep off the topic, he likes trying to make me angry because he fancies you. And nobody understands what we're talking about and the evening's ruined and we all get drunk and I feel like shit in the morning and can't work.

Are you saying you never want to see them again?

He says maths is just consistent with itself. He keeps saying it doesn't mean anything.

What does it mean then?

All right, we'll go and see them.

She fancies you.

L: Couple

SEX
What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information.

You don't think that while we're doing it do you?

It doesn't hurt to know it. Information and also love.

If you're lucky

beat 1
math is true

beat 2 meaning
of things
Even ignore

beat 3
I: sex
#3

beat 1
information place
-Elayna
-Unlabeled

LOVE AND INFORMATION
↑
WORKING

Blayne:

Why do you?
Answer her?
what do you want?

Linbury:
Does anything
one say?
surreal you?

beat 1 does that make me God

L: friends I: God
GOD 14

#: 5

God gives your life meaning. You've said that.
Yes, so?
If there wasn't God there'd be no meaning to your existence.
And?
So does God have a higher god to give his existence meaning?
and that god a higher god and that god
no of course not
of course not, so all this stuff he's done, he might find it all a bit
meaningless. I'm surprised he's not depressed.
I don't think he thinks whether he means anything or not. I
don't think he thinks about it.
So why do you think about it?
I'm not God am I?
But I don't mind not meaning anything, does that make me
God?
It makes you really annoying.

beat 1 rash

L: H3W
RASH 35
It's just a rash.
But why, why a rash?
There's all kinds of like detergents and animals and stuff in the
air. Shall we have him tested?
He's trying to tell us something.
Oh come on.
Or he's trying not to tell us something.
Did you get the new cream?

I: a rash

#: 3
- Linbury
- Elayne
- mavis

beat 2 tell something

L: friends I: can't have
children

#: 3

CHILDREN 25
You can't have children?
No.
You can't have children?
No.
How did you find that out?
When I was married, it came up, we had tests and it was me.
So was that why?
No of course not.
I thought it was because she went off with the Spaniard.
She did
and she's got a baby now hasn't she, she and the Spaniard have
got a bambino.
So it makes a difference does it?

beat 1
I was me

beat 2 Spaniard

L: Patient I: PTSD
SHRINK 24

#: 5

It used to just be pain
the memories of what happened to you when you were a child
and
and the things I wasn't letting myself remember of course
the things you'd
yes and now
so the analysis has stopped it hurting
not so much stopped
as what?
changed it into

LOVE AND INFORMATION

changed it into?
transformed it
into what though?
It has meaning.
Because you see where it comes from?
partly that
and how it's affected the way you are?
partly that
and partly what?
It just has meaning now.
What does it mean?
It doesn't mean something. There isn't exactly another thing
that it means.
Then what do you mean when you say it has meaning now?
You spoil it. You completely spoil everything. You always do.
That must be painful for you. You can take it to your analyst
and have it turned into meaning.

beat 2
meaning

Depression

I: Saying sorry
 THE CHILD WHO DIDN'T KNOW SORRY
 You have to say you're sorry.
 I'm not sorry.
 But you know you hurt him. You have to say you're sorry.
 I don't feel sorry.
 You have to say it.

#1: 2

#5

CLIMATE

L: Boy/girl- friend

I: saying sorry
 I wrote change statistics

beat | I'm frightened

no it didn't make any difference in the end
 The question is how bad a catastrophe.
 It's whether they drown or starve or get killed in the fights for water.
 I'd choose drowning
 Are you really not going to take it seriously?
 I don't know how to.
 I don't know how to.

Bold
 of the form

I: colleagues I: books
 (no censor) #1: 3

CENSOR

Page forty-two.

The sentence beginning 'On the 21st of May...'

Yes, I've got it.

I'm afraid that's going to have to go.

Why is that?

The Ministry of Defence considers it a breach of security.

It's not classified information.

That is nevertheless their view.

Have you got a lot of these?

About thirty.

Let's hear the next one then.

beat 2
 a lot of these

beat 1
 that's going to have

beat | your wife

L: HUB

I: she's his wife

#1: 1

WIFE

But I am your wife.

You look like my wife.

That's because I am. Look, even that little birthmark behind my ear. Look.

Yes, I see it.

It's me. Darling sweet, it's me. I'm here.

No, she's gone. They've all gone.

Who's gone?

Everyone I know. Everyone who loved me.

No, I love you.

LOVE AND INFORMATION

beat 2 they've gone

I don't want you to love me, I don't know you.

There's things only we know, aren't there, that day on the beach with the shells. You remember that?

Yes, of course.

And cabbages. Why is cabbages a funny word, we're the only ones who have cabbages as a joke because of what happened with the cabbages. Cabbages is a joke, yes?

Cabbages was a joke I shared with my wife, I miss my wife.

But I am... let me touch you. If you'd see what it feels like to touch me. If we made love you'd know it was me because there are things we like to do and no one else would know that, if I was a stranger pretending to be her I wouldn't know those things, you'd feel you were back with me, you would I know, please.

beat 3 let me touch you

DECISION 1: friends I: reasons to stay

I've written down all the reasons to leave the country and all the reasons to stay.

So how does that work out?

There's things on both sides.

How do you feel about it?

No, I'm trying to make a rational decision based on the facts.

Do you want me to decide for you?

Based on what? The facts don't add up.

I'd rather you stayed here. Does that help?

beat 1 the facts

O: I'm already on your list.
 E: You want me to stay?
 O: Yes.

beat 2 I'd rather stay

L: Interview I: Pain

THE CHILD WHO DIDN'T KNOW PAIN 23

#5

beat 1 Pinching

But what is it?

Pain is pain, it's just

if I pinch

ah, get off. But if I pinch you

nothing

nothing at all

but stop because I get bruises.

How come you don't

I never did when I was a baby

you were born like

yes and I used to chew my fingers

you mean chew?

and they got bandages put over or I'd chew them to the bone because you know how babies

put everything in their mouth

I'd put myself in my mouth because it wasn't any different.

And if you fell down

I threw myself down

because it didn't hurt

jumped down a whole flight of stairs because that was a quick way

and you were all right

broke both my legs and once when I went swimming there were rocks under the water and when I came out my legs were pouring blood because I hadn't felt

beat 2 as a baby

beat 3 jumped down

beat 4 swimming

so you can't feel anything
emotions I feel feelings
but physical
not pain, no.
And why not?
because there's no signal going up to my brain
from your legs
from anywhere to my brain to say there's damage, it's hurting
so you never know what hurting is
so tell me what it is

Hurting is well it's pain, it's like uncomfortable but more, it's something you'd want to move away from but you can't, it's an intense sensation, it's hard to ignore it, it's very but why would you mind that? because it hurts. But no, sometimes pain's all right if it's not bad or you might cut your finger and you keep poking it with your tongue doing something exciting, soldiers can lose a leg and not even know it that's like me yes but they know it afterwards. And bad pain yes but why, what is it? if someone's tortured if they give them electric shocks it's unbearable or if they've got cancer sometimes they want to die because my uncle yes but I still don't know what it is about pain it's just pain but what is it? You've been unhappy?

Can I pinch you again?

next to gardening

I: friends or couple I: imagination

underlying: how do you know him?

it's wrong here

it's a spin

this building my god

EARTHQUAKE 1 3

Imagine being in it, imagine you're trapped in there's this wall a few inches above your face and on you. And up even an inch and if you do it might come down on you're the air running out, you keep trying to get a deep breath but you can't breathe deeply enough because very soon there's going to be no more oxygen. And if you were injured if you're in pain while all that's going on and where are your family are they dead or in agony and will anyone come to get you out and how many hours or days, I'm just so upset by it.

Ex you don't care-

beat / imagine
 no: insure
 30-40%
 non under 5
 how do you
 #15 under 10
 how often
 does she
 do something
 in 2.
 x's.

beat 2 you feel it?

I can't say I feel it, no. You really feel it?
I cried. Of course I feel it. I cried.
Ok.

And imagine the wave coming, imagine hearing it coming and running away and you can't get away, it came so fast did you see how fast it came?

Yes, I saw it.

You're not upset though.

That black wave with the cars in it was awesome.

beat 3 it was awesome

#1: 6
(literal translation of poem into
metaphor)

CHINESE POETRY
L: 5/10 I: Chinese
33 poetry

The girl waits at the door of her house on the mountain.
What it literally says is 'mountain girl door.'
So maybe
A girl from the mountain is waiting outside my door. A girl
climbs the mountain and comes to a door.
To get the girl you have to go through a door into the mountain.
The mountain is a door only a girl can open.
The girl's as big as a mountain and can't get through the door.
What's the next line?

MANIC
L: 3
I: a flower
#1: 5-6

My god, look at that flower, thank you so much, have you ever
seen such a red, red is blood and brightness and seeing red is
anger but red is joyful, red is celebration,
yes, I like it
in China red is lucky how lucky we are to have red flowers,
shall I get a vase?
in China white is death and here black is death but ghosts are
white of course so a chessboard is death against death, and
blood of course could be death but it's lifeblood isn't it, if you
look at the flower it's so astounding
yes
it means so much to me that you gave me red flowers because
red is so significant don't you think? it means stop and of course
it means go because it's the colour of energy and red cars have
the most accidents because people are excited by red or people

who are already excited like to have red, I'd like to have red, I'll
go right up through the whole country don't you think, we can
go to Scotland we can go to John o' Groats, did he eat a lot of
porridge do you think? but we don't have to start from there
End or Land's Beginning we should say here is always the
but we won't we'll start from here because I need to drive along all
place we start from, isn't that funny, and I have to see to the traffic
the roads in the country because I have to see to the traffic
because there are too many cars as everyone knows but our car
won't be one too many you'll be quite safe, we'll make sure it's
all flowing smoothly in every direction because cars do go in
every direction possible and everything goes in every possible
direction so we'll find a vase for the flowers.

yes
I think a green vase because of the primary colours and if they were
blue I'd put them in an orange vase and if they were
yellow I'd put them in a purple vase, yellow and purple is Christmas
of course so that's why crocuses, and red and green is Christmas
which isn't right now of course it's the wrong time of year. I
might have to sort that out when I've got a minute.

L: 4
I: mother/daughter
#1: 4
I: living w/ death
romantic?
romantic?
romantic?

GRIEF
Are you sleeping?
I wake up early but that's all right in the summer.
Eating?
Oh enough. Don't fuss.
I've never had someone die.
I'm sorry, I've nothing to say. Nothing seems very interesting.
He must have meant everything to you.
Maybe. We'll see.

beat 1
beat 2
beat 3
beat 4
beat 5
beat 6
beat 7
beat 8
beat 9
beat 10
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beat 91
beat 92
beat 93
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beat 96
beat 97
beat 98
beat 99
beat 100

Elayne:
What happened
right before
was?

Unlady:

Yes this is a common
line of conversation.

When it's most
tedious and
when it's
openly?

L. friends I: one choice
FATE 34
real

I'm just saying you've got no choice
I have

#5

you have of course you feel as if you have
I have got a choice

is, you'll make whichever choice
whichever choice I want

because you have to want what you want

I don't have to want

you do because of what you're like, that's what you're like

means that you're going to want what you want, because there's
everything else that's happened to you and
brain be like that

like what?

like it is

what's it like?

I don't know of course I don't know nobody knows, but if
someone could have that information they'd know exactly what
you were going to

they can't know

you're crying about it now

I'm not

I knew you would.

But there's random

oh there's random

Choice

Extreme Unlady? why?

moment & shame?

there's random particles you can't

if you think you're like a random particle
no but

if you think you're a random particle just fizzing
but you can't predict even where

if you think free will is a random particle there's nothing very
noble

I didn't say noble

so what is free will if it's not what you're like?

No one could possibly have all that information.

No, of course not.

So maybe that's all right.

I think it's fine. But it does change how you feel, don't you
think?

I feel a bit funny

yes you feel as if you're hurtling

hurtling through my life

like the front seat of a roller-coast

but I feel like I'm choosing

yes of course

but I feel like I'm in the front seat of a roller-coaster

Elayne: how can you
sweat that this was free
random you wanted?

Unlady: we see you
now can we
reverse?

beat 2 randomness

beat 3
front seat of
a roller coaster

L: friends I: bullying

#: 5

STONE 23
He's got a special stone.
Is that what he's holding?
Yes he's always got it in his hand.
I know he's always holding
never puts it down
have you seen it?
saw it once
how
made him open his
shall we get it?
I think he needs it
yes shall we get it?
They get the stone and throw it away.
Go and get it then
it's over there
will he know which one?
he can get another one?
he might want that one
shall we get him one?
Here have a stone
have another stone
have a stone
Throwing them.

beat 1 his "special stone"

beat 2 have stone

L: friends I: a virtual girlfriend

#: 1 Elyse

VIRTUAL 25
I don't care what you say
no but listen
I've never felt like this
that's not the point what you feel
it's the only
because she doesn't exist
I'm not listening
She doesn't
have you seen her?
yes I've seen her but she doesn't
have you talked to her?
I don't want to talk to
then what do you know about it?
she's not a real
so?
so you admit she's not
she exists she still exists
fine all right she exists but so does your shoe or a can of
you're saying she's no different than a shoe?
she's got no more feelings than
what do you know about
she's a thing she's a thing
Look I appreciate your concern but just
look
-she's beautiful she's intelligent she understands me

beat 1 she doesn't...

beat 2 she exists

LOVE AND INFORMATION

beat 3 she's a thing

she doesn't understand you
 she listens to me she likes my poems she's the only
 doesn't understand any
 she reads my mind she's sensitive to my every
 but she's virtual
 so?
 so she's not
 I can't believe just because someone's not flesh and blood you'd
 she's just information
 and what are you if you're not
 yes I know we're
 so we're information our genes our
 yes but she hasn't
 what?
 hasn't got an inside to her mind she's not conscious she can't
 how do you know she
 she's a computer she's a computer game she's not
 and can you tell that from what she says?
 I don't need to
 but can you tell
 because she can't
 she might and how could she prove it because you wouldn't
 believe
 I certainly wouldn't
 because she says she has
 what, thoughts
 of course thoughts feelings because she's that complicated - I
 says she loves

beat 4 information

we can't possibly
 we know people won't understand but we don't care what you
 and what about sex
 what about
 she hasn't got a body
 she's got a fantastic
 but not a body you can
 she's not in this country at the moment
 she can't ever
 and the sex is great
 it's virtual
 it's virtual and great
 but she never feels
 I don't care what you say
 no but listen
 I've never felt like this about anyone

beat 5 sex
 beat 6 don't care what
 beat 1 you say
 beat 1 a small
 L: 5:10mgs I: a small
 SMALL THING 2 4
 What are you looking at?
 A snail.
 Is that the same snail?
 Yes, I've been looking at it for a while
 And?
 I'm just looking at it

Li. Person's computer

LAST SCENE

FACTS

33

I: answers

Who was president of Coca-Cola from nineteen twenty-five to seven?

HB Jones.

What is the smallest village in Central Asia?

Qat.

Where would you see a huish?

In a gnu's fur.

How many diamonds were mined in 1957?

Sixty thousand four hundred and twenty-eight.

Name two traditional ingredients of poulash.

Duck and fennel.

In 1647 what day was the battle of Stonham?

June the third. Tuesday.

How far is it from here to the quasar d 66?

Three point four billion light years.

What sound does a capercaillie make?

Aaah.

Who had the longest hair?

Matilda Lucas.

Of?

Brighthouse, Connecticut.

What colour is the caterpillar of the brown-haired bat moth?

Pale orange with black stripes.

#.
ALL

Do you love me?

Don't do that.

What is the formula that disproves Gödel's theorem?

X bracket a over t minus pi sigma close bracket to the power of ten minus n to the power of minus one squared

What is a pluk?

A stringed instrument played by the Larts of the the Gobi Desert

By what name do we usually refer to Oceanus Australensis

Picardia?

I do yes I do. Sea anemone.

next
questions

People in western Europe. Characters come to her and go out spread it. Vectors

RANDOM

These things can happen in any section. DEPRESSION is an essential part of the play. The other random items are optional.

L: couple I: activities
DEPRESSION 33

#: 55

Each of these is a separate random item. Each is said by one person to another who doesn't respond. The characters can be the same each time, or the depressed person can be the same and the others different, or they can all be different.

54

eg

we could go for a walk it's a beautiful

beat 1 walk

there's an exhibition of expressionist

beat 2 expressionist

chicken tikka masala

beat 3 Indian

programme starts at 6.40 or if you'd rather we could

glass of red or

thinking of taking one of the kittens there's a ginger one or a

beat 4 programme

maybe you could read them a story tonight or

beat 5 kittens

the difficulty of getting the Israelis and Palestinians to

beat 7 strong

and he only has two months to live so I thought we could

beat 8 politics

a fountain of animatter in the Milky Way that nobody knew

beat 9 visit

- reset game

beat 10 universe

whenever this portion of
falls so get the attention of
their companion, the last
resets mm.

OPTIONAL

SEMAPHORE

MORSE

SIGN LANGUAGE

BIRDSONG

DANCE

FLAGS

PAINTING

Someone has a large canvas and is flicking paint at it.

PIG LATIN

Ancay ouyay eakspay igpay atinlay?

SANTA

Father Christmas lands his sleigh on the roof and comes down the chimney with his big sack of toys and he'll put presents in your stocking

Use for questions

TABLES

Seven sevens are forty-nine, seven eights are fifty-six, seven nines are sixty-three, seven tens are seventy, seven elevens are seventy-seven, seven twelves are eighty-four, seven thirteens are ninety-one

GENES

AGT TCG AGC CCT TGA CTT GAT TGT GCA TAG
CGT GCT TGA GTC ATG TTG CAC AAC TTG TCG
GTC TCA GTA TGC CCG TGA AAT GTA CAT GTG
CGG TCG GAA TCT GAT TGC CCT TTG TGG AAC
GGC TGC ACT TGA TTG TCA CCA GGT TGT TTT
GTT GAA TCA TGA TCG GAC CGA CGT TGT TGT
GCC SAC TTT GAC CCG AGT GGT TGT ACC TTG
GTC AGG AAT TGA ACG

DOG

Come. Sit. Stay. Come. Good dog. Fetch. Drop it. Fetch. Good dog. Roll over. Good dog. Come. Heel. No. Come.

KEYS

You don't know where I put the car keys, do you?

MAGAZINE

she's lost two stone... he was going to leave her... look, he's coming out of a club with an unnamed blonde...

GOOGLE

There's a train at 4.22 gets in at half-past eight.

TWITTER

He's in the kitchen cooking spaghetti and he's upset about the news from Tripoli.

ZEN

What's the sound of one hand clapping? I've heard that one

COLD

Someone sneezes.

SILENCE

This can happen more than once, for different lengths of time.